A PABLO DE SARASATE.

Introduction et Cracovienne

pour

Violon

avec accompagnement d'orchestre

par

ALEX. ZARZYCKI

Oeuvre 35.

Partition d'orchestre
Mk 6_

Edition pour VIOLON avec PIANO
Mk 4_

Parties separées d'orchestre
Mk

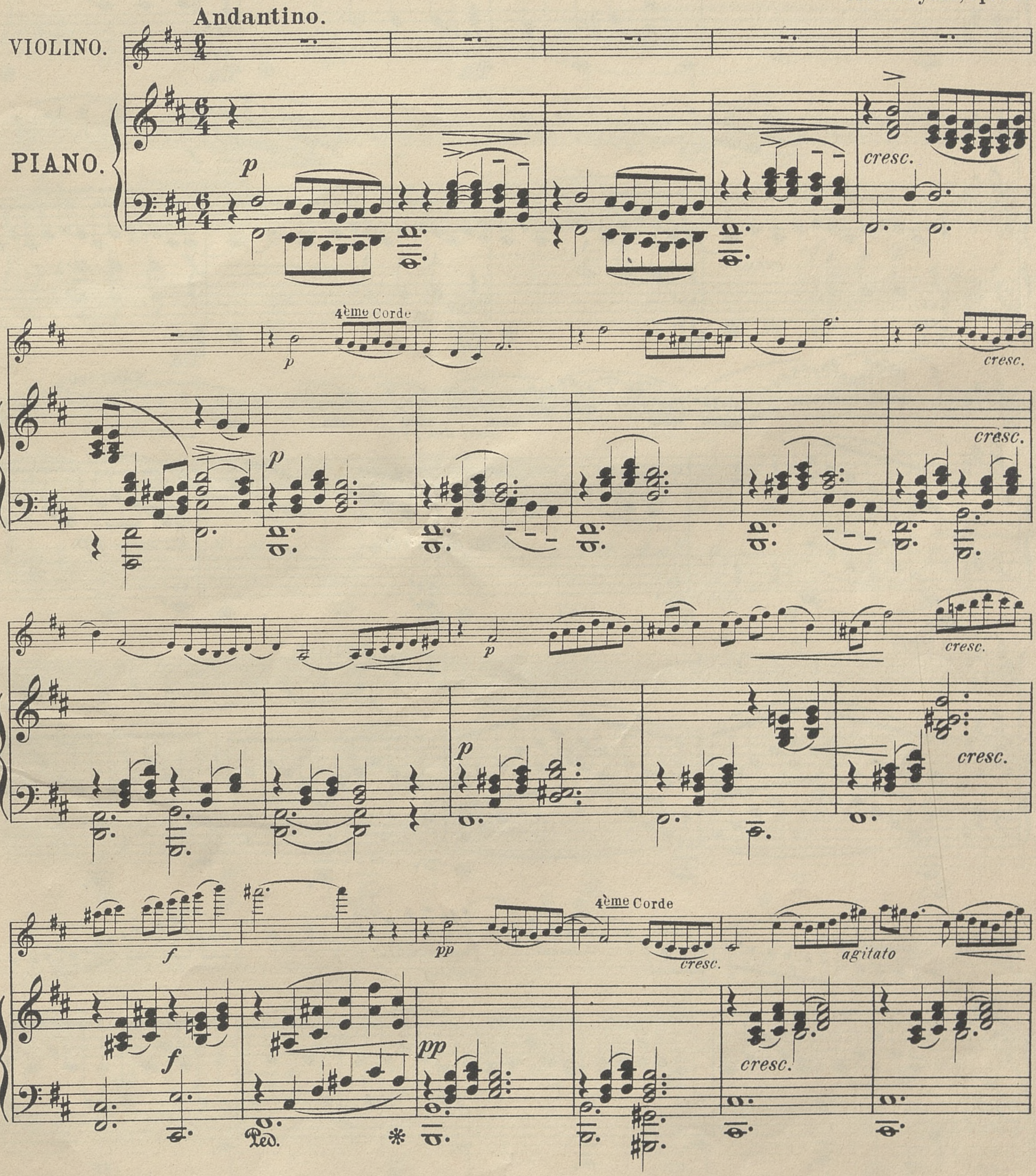
Berlin chez N. Simrock.

Inst. lith. de C.G. Röder, Leipzig.

Introduction et Cracovienne.

Introduction.

A. Zarzycki, Op. 35.

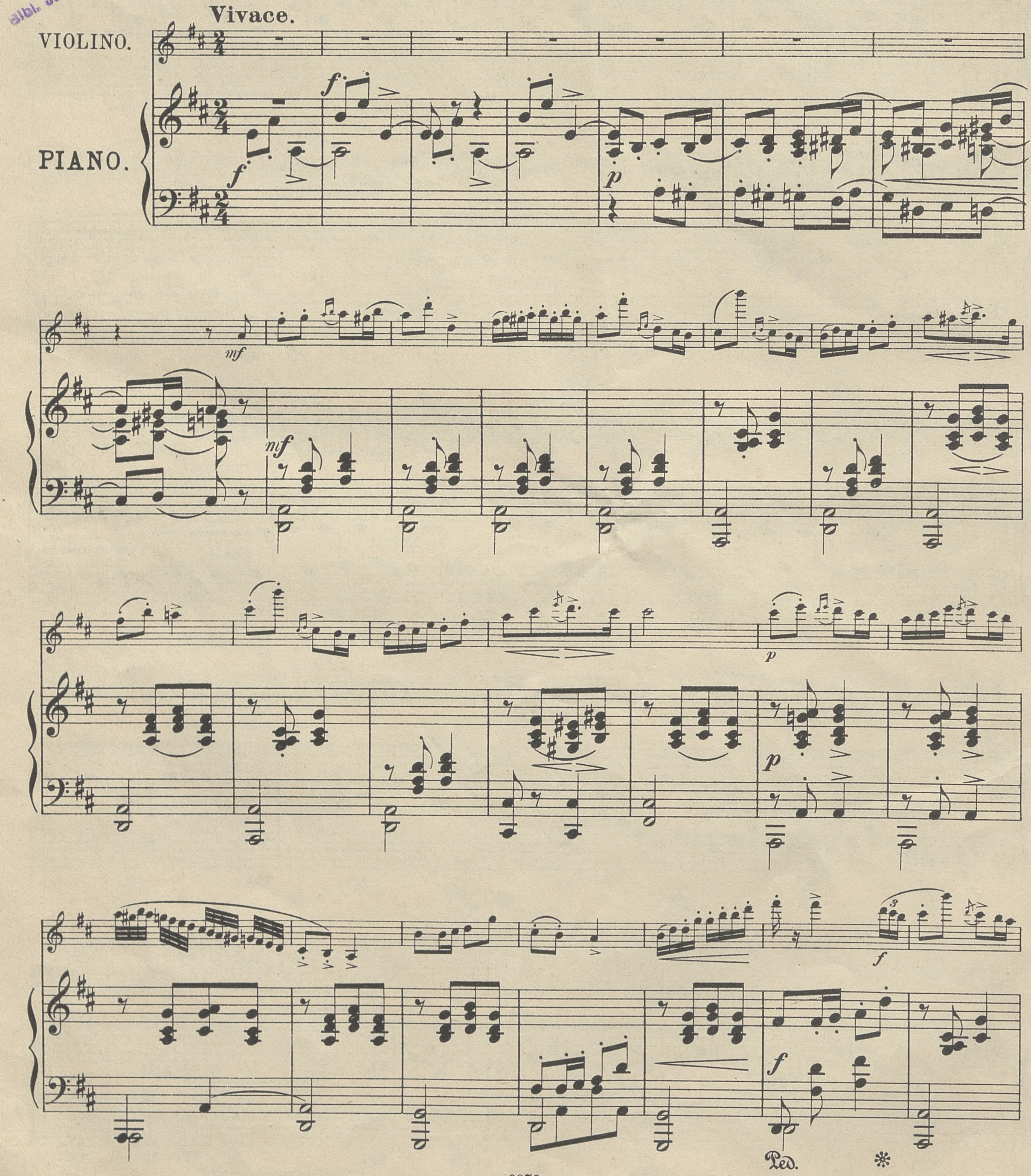


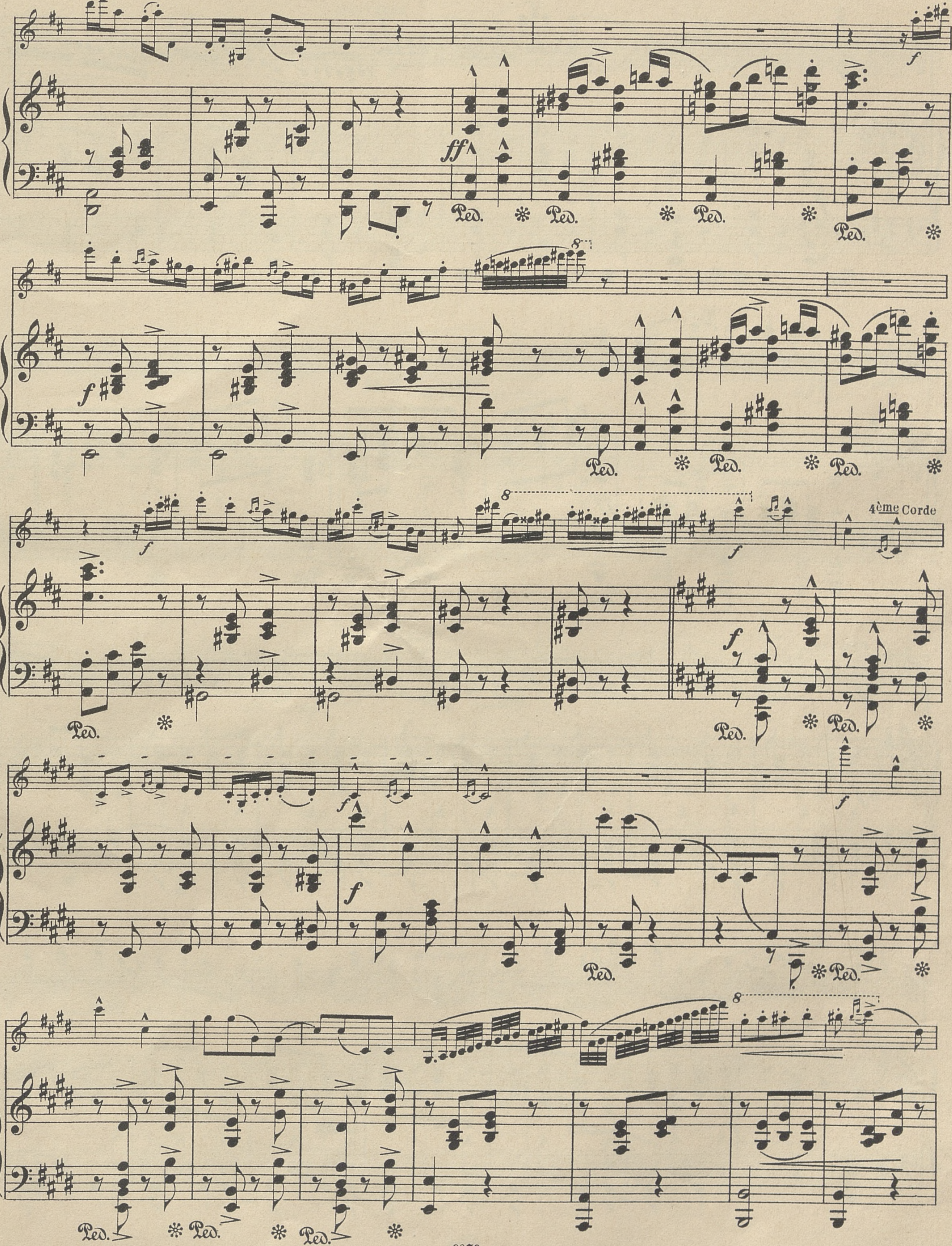
  Stich und Druck der Röder'schen Officin in Leipzig.

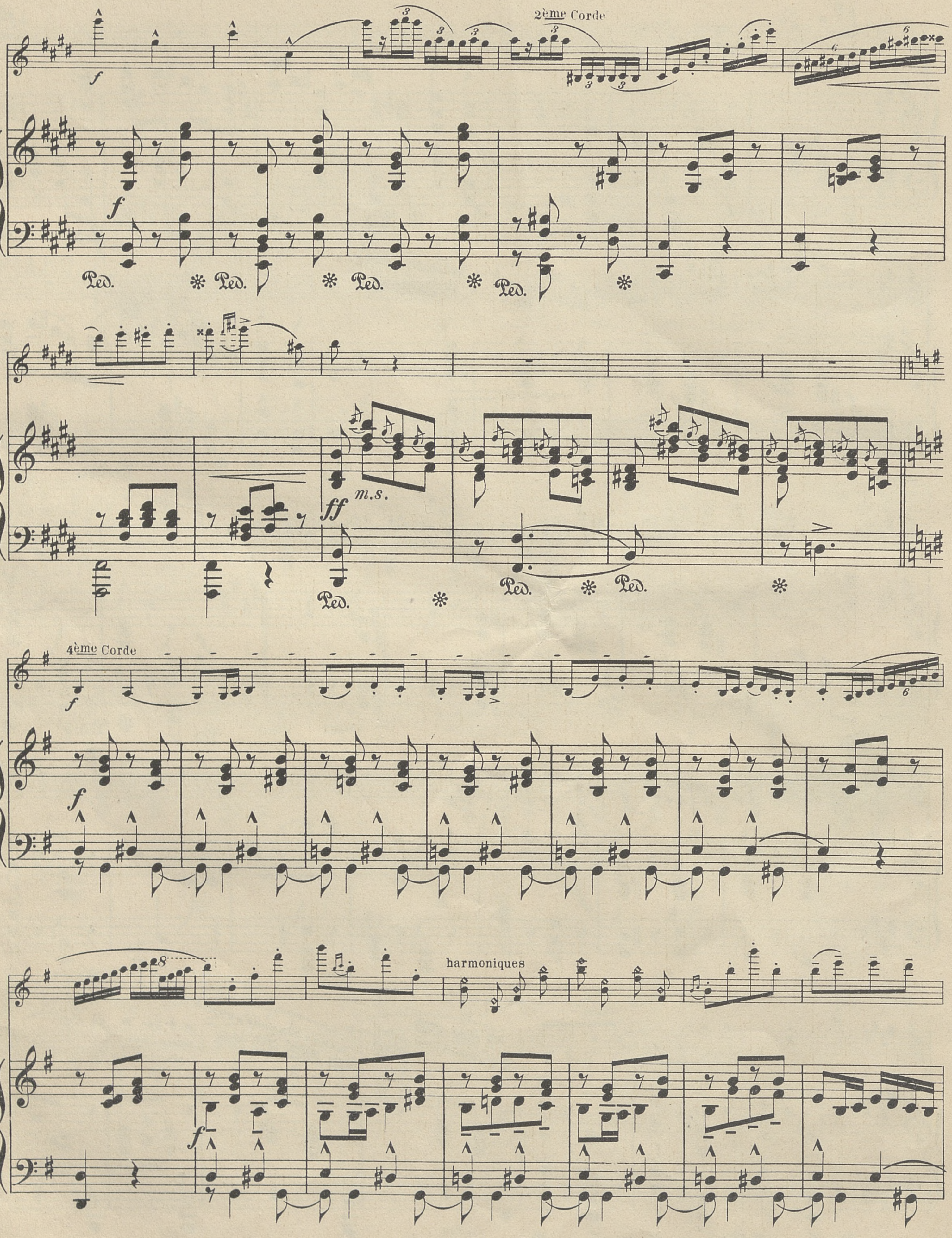

cresc.
molto dim. e rit.
3ème Corde
a tempo
4ème Corde
sempre f
Ped.

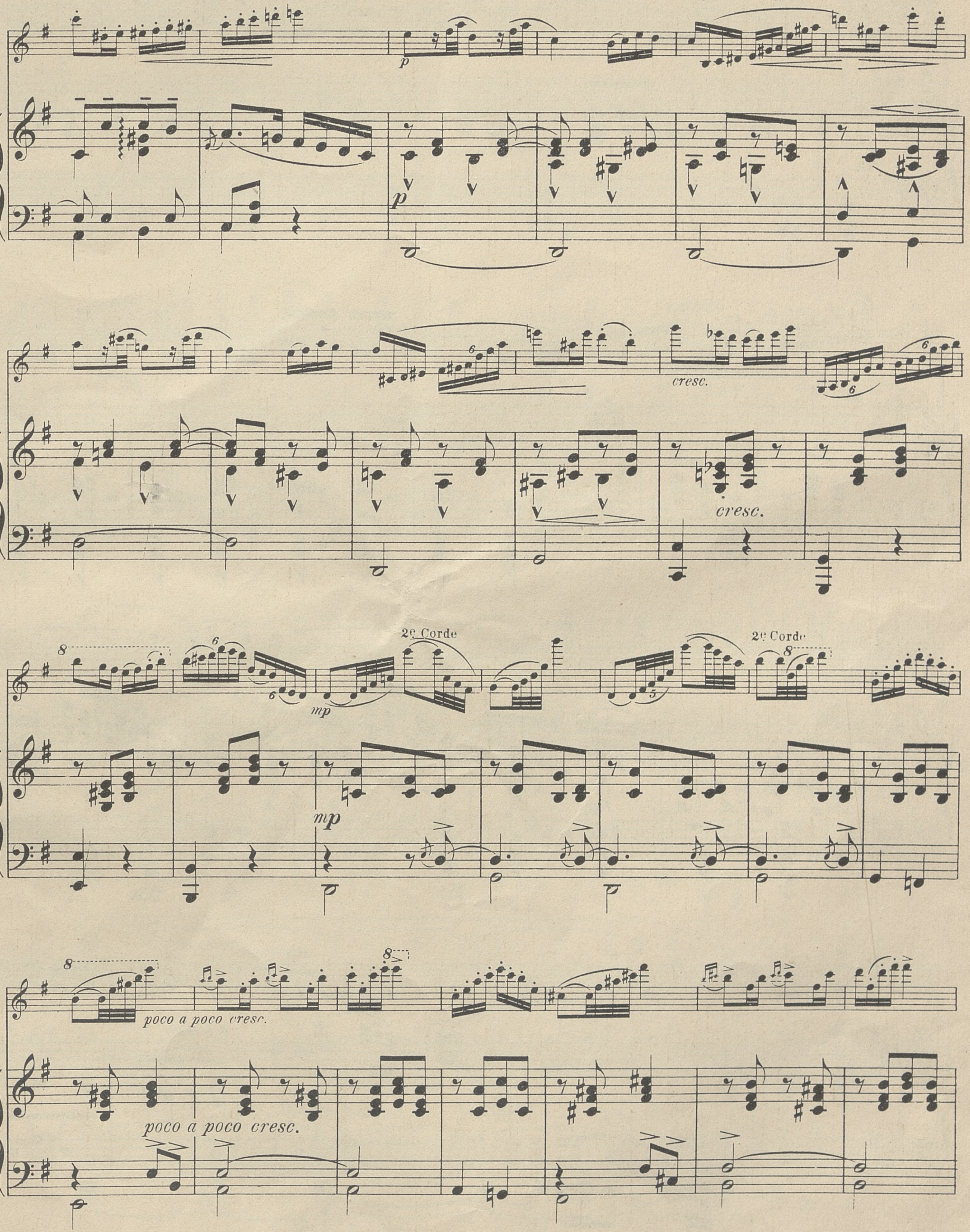

rf
mf
marc.
Ped.
f
marcato
molto dim.
pp
rit.

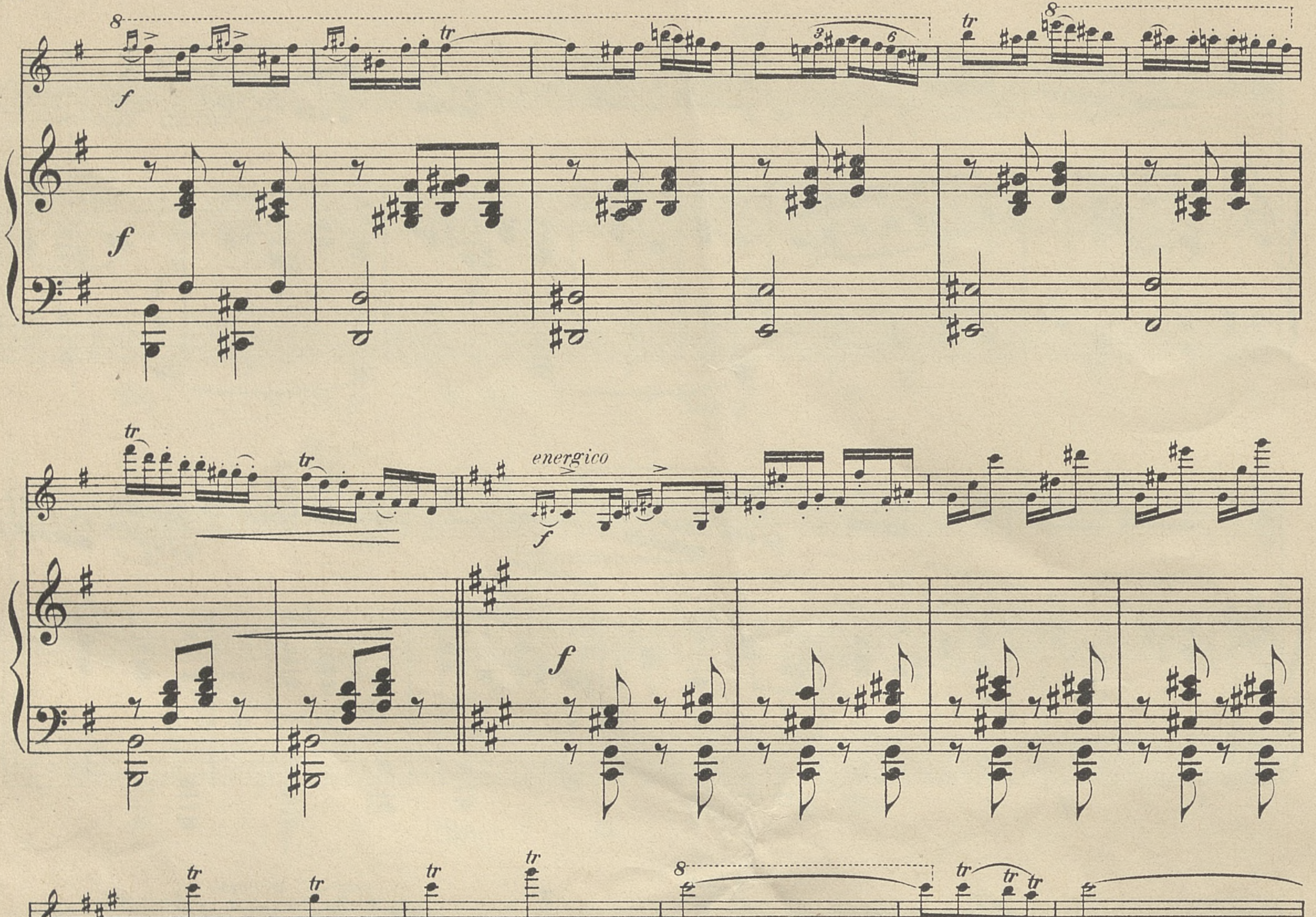
Cracovienne.

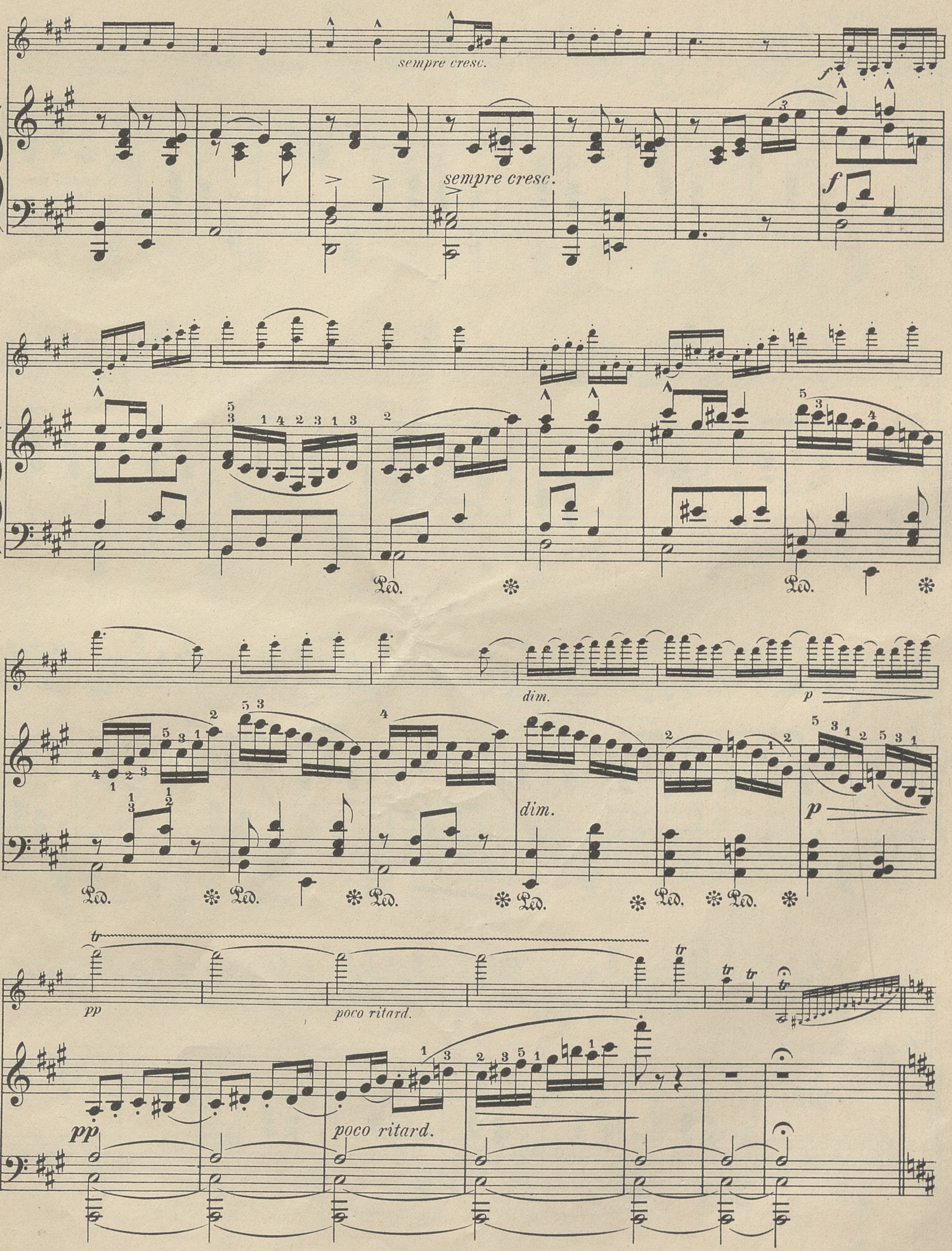


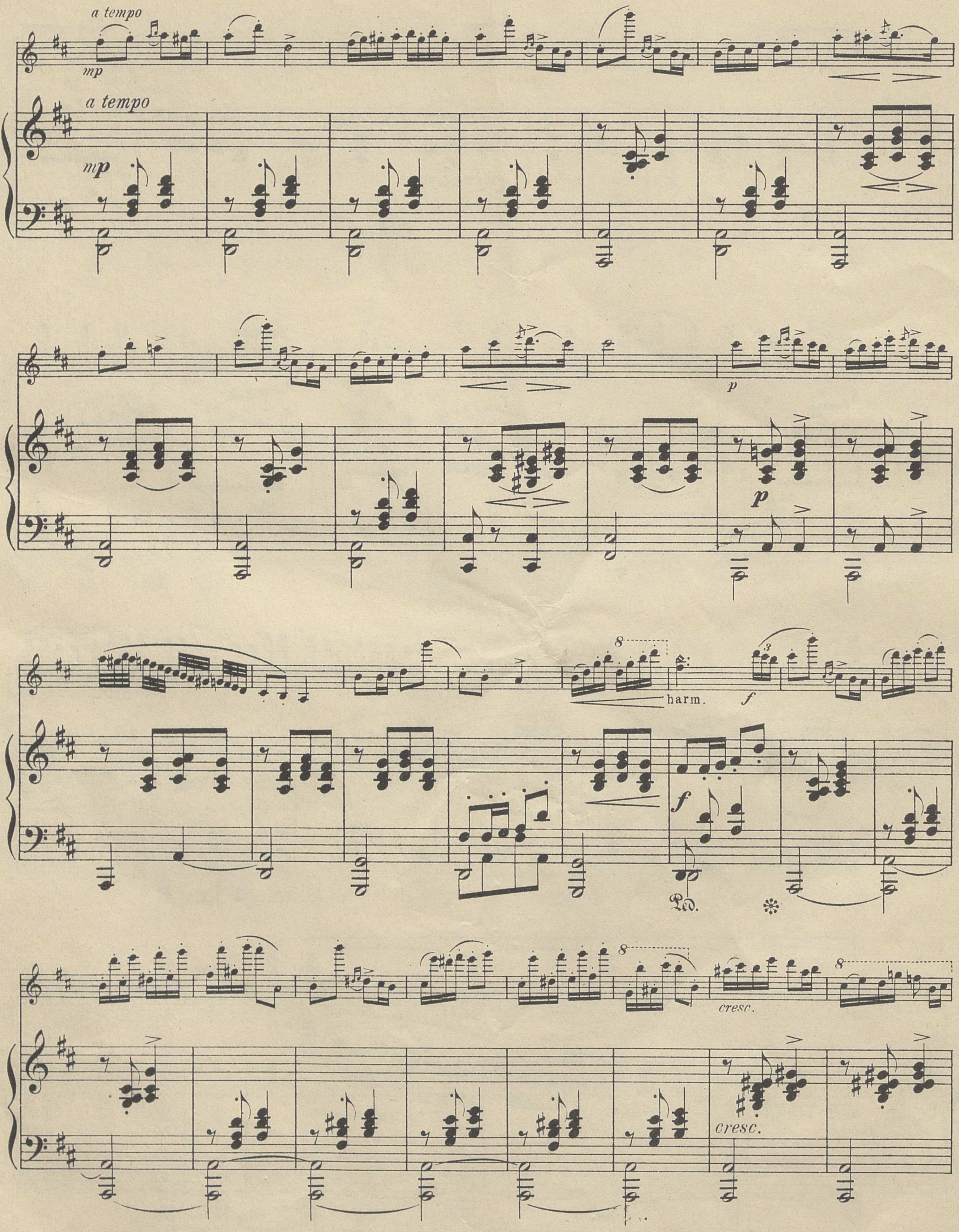

ff
f
4ème Corde
Ped.

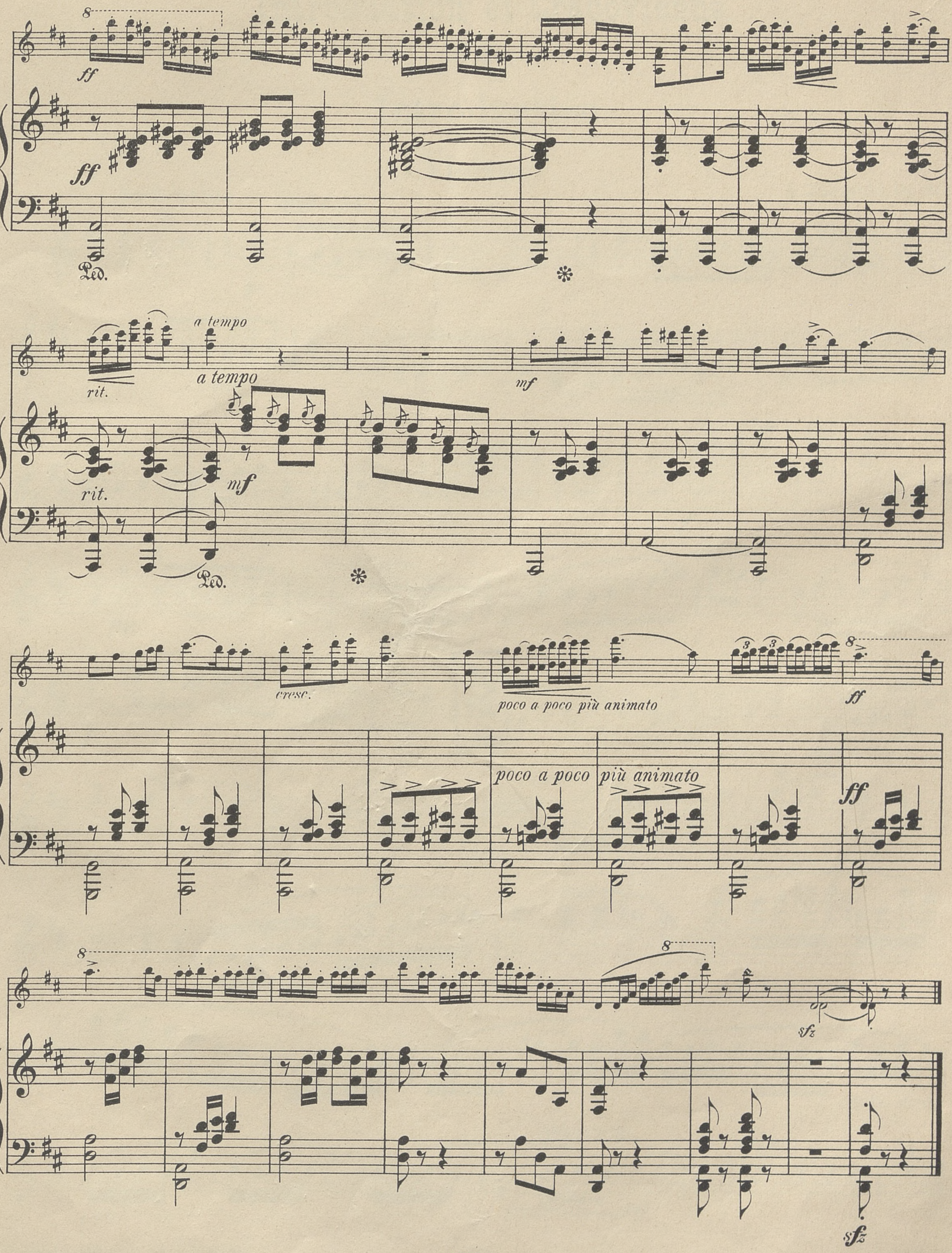

2ème Corde
f
Ped.
m.s.
ff
4ème Corde
harmoniques


p
p
cresc.
cresc.
2e Corde
mp
2e Corde
mp
poco a poco cresc.
poco a poco cresc.


energico
m.s.
Ped.
4ème Corde
a tempo
dim.
ritard.
mp
a tempo
dim.
ritard.


sempre cresc.
sempre cresc.
f
f
Ped.
Ped.
dim.
p
dim.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
tr
pp
poco ritard.
pp
poco ritard.


a tempo
mp
a tempo
mp
p
p
harm.
f
f
Ped.
cresc.
cresc.

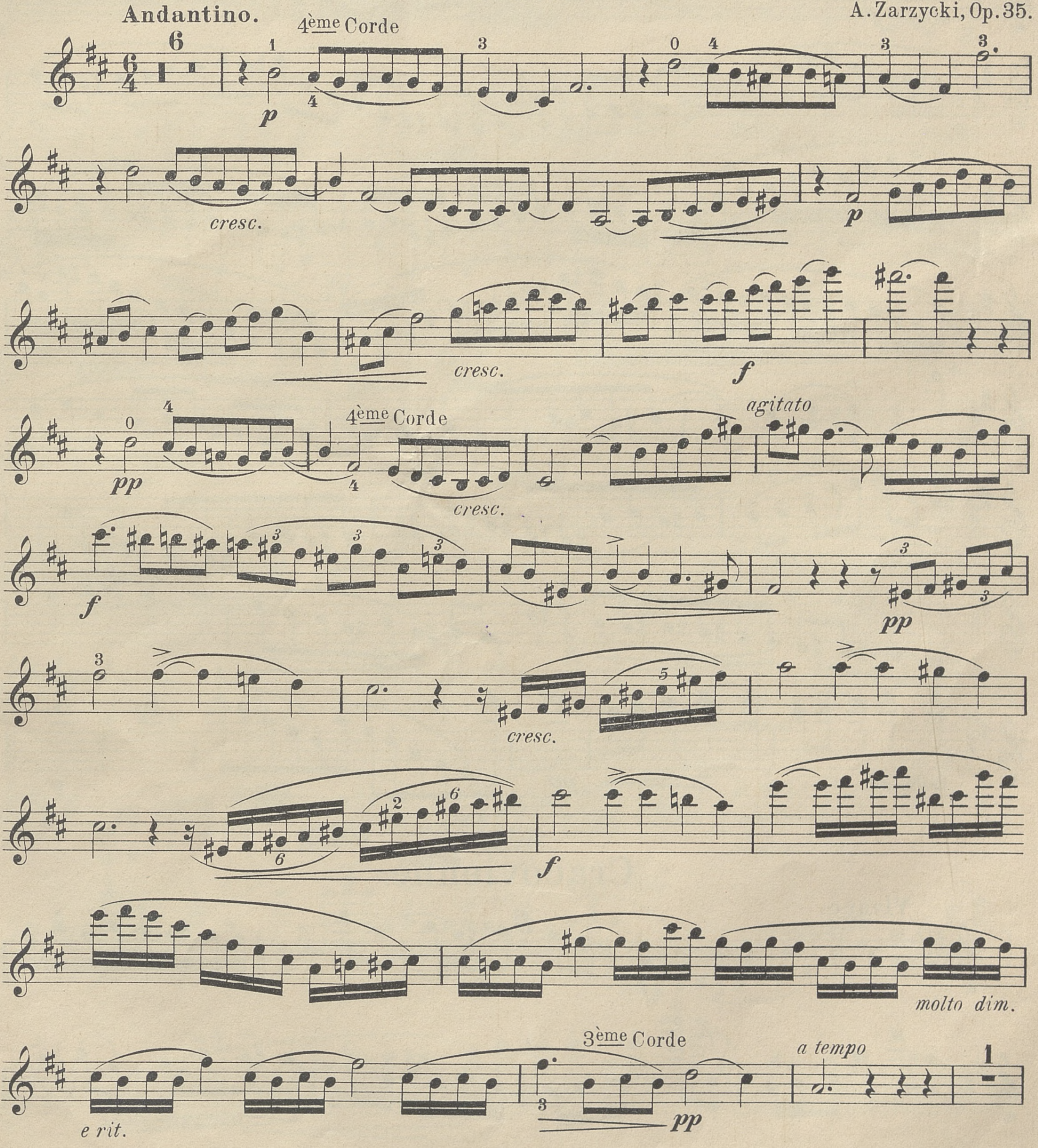

ff
Ped.
rit.
a tempo
mf
cresc.
poco a poco più animato
poco a poco più animato
ff
sfz

Introduction et Cracovienne.

Introduction.

Violino.

A. Zarzycki, Op. 35.

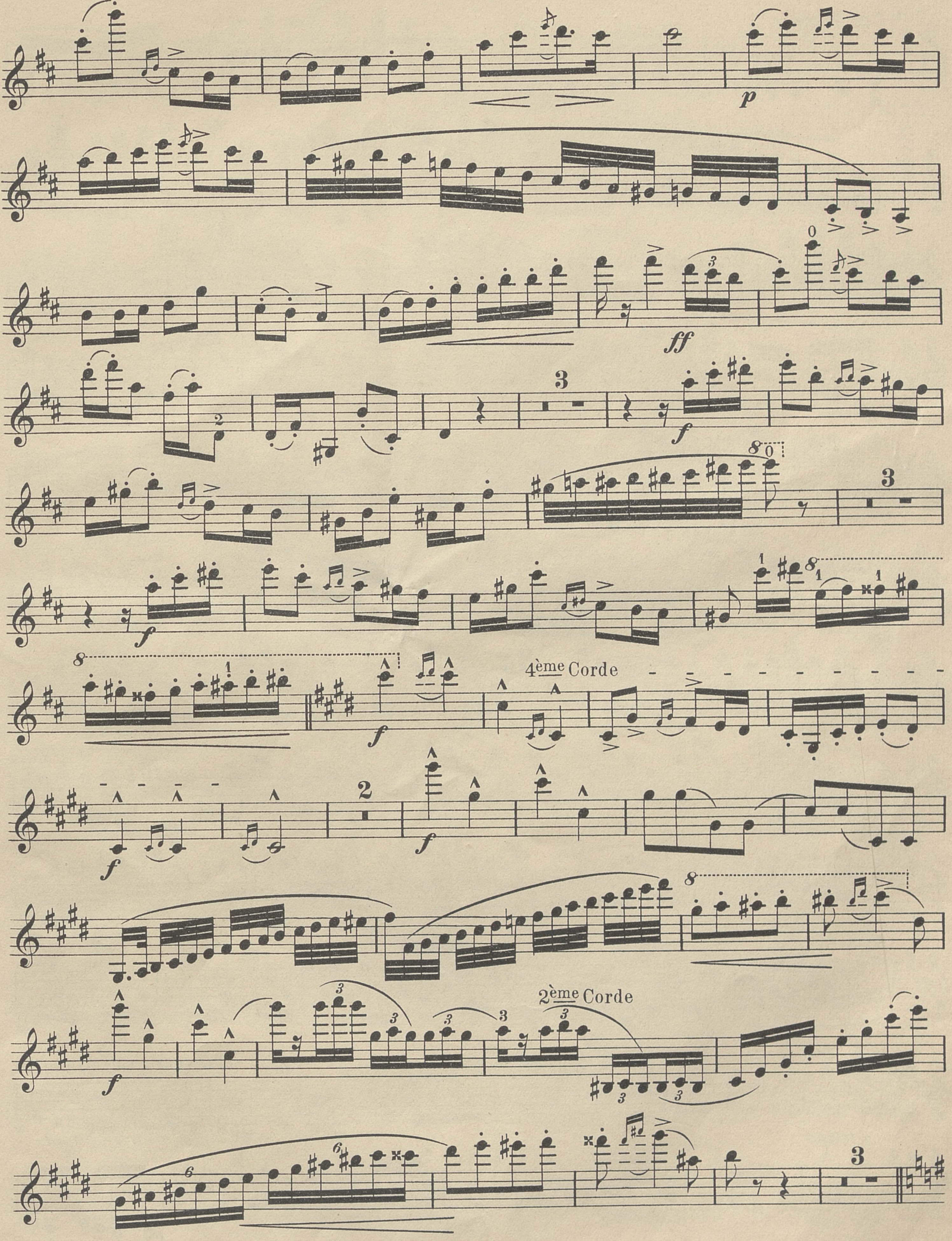


Violino.

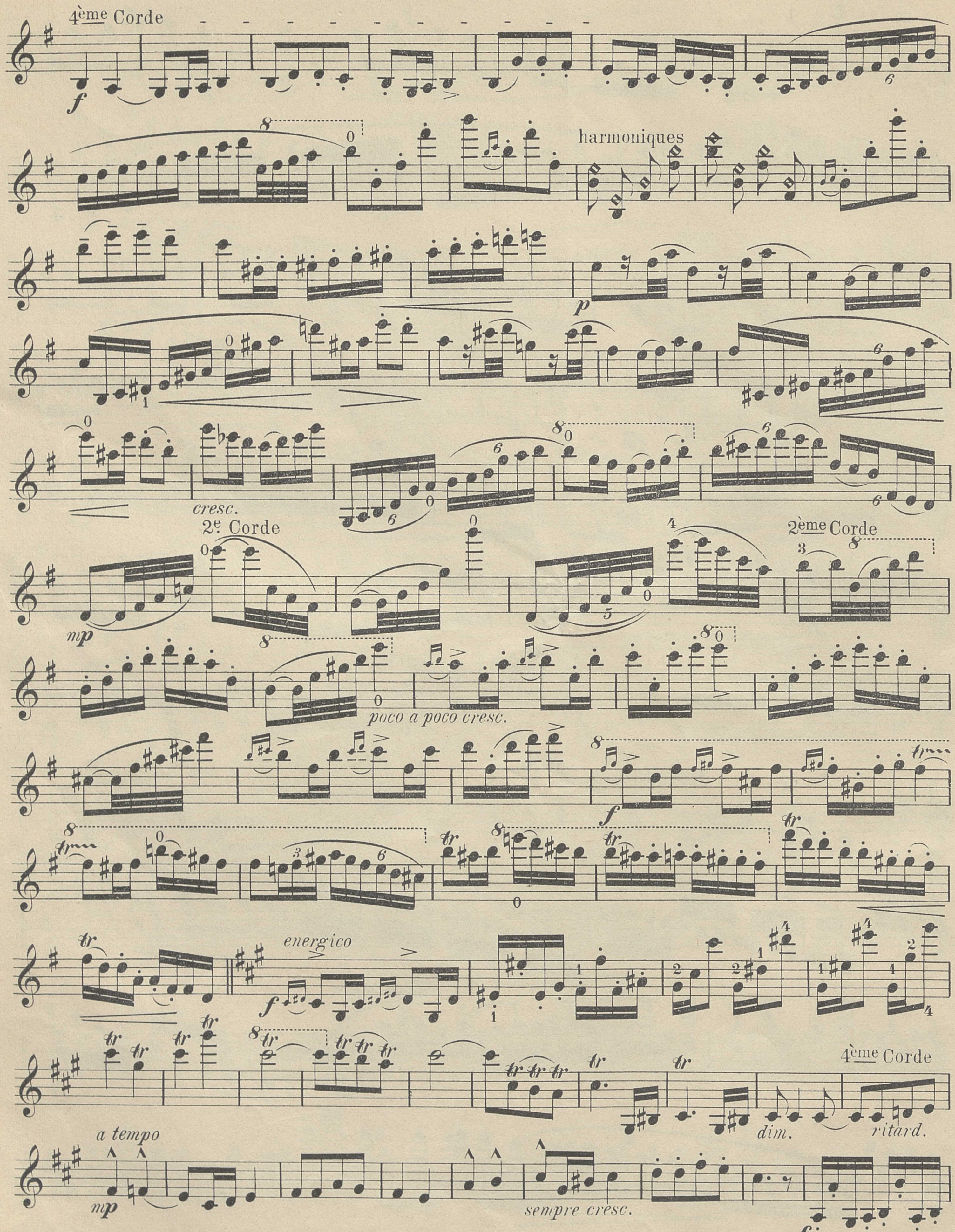


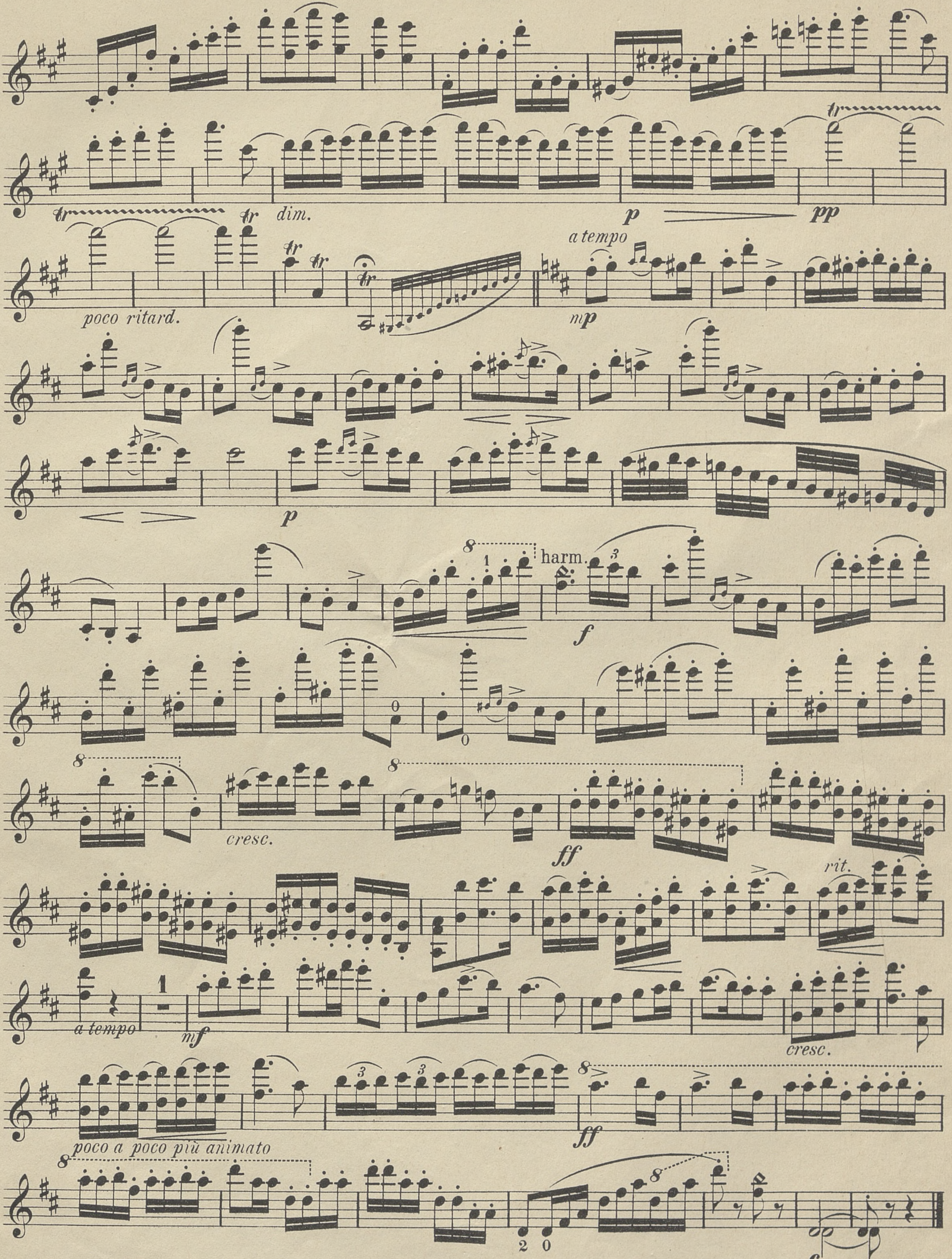
Cracovienne.




4ème Corde
2ème Corde

Violino.


4ème Corde
f
harmoniques
p
cresc.
2e Corde
2ème Corde
mp
poco a poco cresc.
f
energico
f
4ème Corde
dim.
ritard.
a tempo
mp
sempre cresc.
f


dim.
poco ritard.
a tempo
harm.
cresc.
rit.
a tempo
cresc.
poco a poco più animato